



Year 5 Curriculum Newsletter – Summer 1

Writing



This half term in writing, Year 5 will be looking at writing a diary entry, a discussion text about wearing school uniform, and a narrative based on the Triple Trawler Disaster.



Maths

The focus of our number work this half term is decimals. We will also be focussed on shape and properties of shapes. Don't forget to keep using Times Tables Rock Stars at home!



Reading

This term, we will be reading Pig Heart Boy by Malorie Blackman. Whilst this is our lead text, we will still be reading a range of other fiction, non-fiction, poetry and picture books to supplement our learning.

Science

This term, we will be focussing of learning about animals and humans. In particular, the life cycle of different animals and plants. We will be working scientifically, with a specific focus on formulating our own hypothesis from known facts.

Personal, Social, Health and Economics (PSHE)

The school's Jigsaw theme this half term is 'relationships'



This half term, we will be learning about relationships, in particular, how we interact with others online and what constitutes a respectful relationship.

Geography



This half term we will be learning about the Mayans and comparing them to the Anglo-Saxons and Vikings studied in Years 3 and 4.

Design Technology

Our Design Technology this half term is textiles. Children will design a Mayan inspired piece which demonstrates the skills they have been taught in the learning sequence.



Religious Education

This half term, we will be learning about pilgrimage. We will investigate pilgrimage in Christianity, Islam and Judaism, allowing us to make comparisons between religions.

Music

This half term, the children will be studying musical theatre and performing their own musical theatre performance. We will be studying some famous shows from the West End, such as The Lion King, Mamma Mia and Hamilton.



Physical Education

Our PE day is on Thursday.

This half-term we are studying hockey.

Languages (Latin)

This half-term, we will continue our Latin journey through the Maximum Classics scheme of work.