

# Year 4 Curriculum Newsletter – Summer 1

## Writing



This half term, we will be focussed on developing our recount writing skills, using a story book as a stimulus for newspaper report writing. We will also be writing a narrative story based on The Lion, The Witch and the Wardrobe.



## Maths

In maths, we will be starting our decimals unit. This follows on from the fractions that we learnt how to use and identify last half term.



## Reading

This term, we will be reading Bill's New Frock by award winning author Anne Fine – a book that introduces us to the theme of gender stereotypes.

We will also be reading Harry Potter and the Philosopher's Stone for our Story Time book.

## Science

This half term, we will be learning all about Animals Including Humans. We will look at food chains, what makes predators and prey, and we will also learn all about the human digestive system.

## Personal, Social, Health and Economics (PSHE)

The school's Jigsaw theme this half term is 'relationships'



This half term, we will start to look at what makes healthy relationships and how they can change as we start to get older, both in positive and negative ways.

## History

We will be learning all about The Romans and their invasion of Britain this half term. We will learn about where they came from, when they invaded and what made them such an advanced civilization.

## Design Technology

We will start our textiles unit this half term – the children will learn how to do a simple stitch which will contribute to their future life skills.



## Religious Education

During this half-term we will aim to answer the following question: Our World – Who Cares? We will study this through the Christian, Islamic and Humanist viewpoints.

## Music

We will continue our instrumental lessons with Mrs Farmery on a Thursday morning – learning to play the clarinet.



## Physical Education

Our PE day is on Monday. This half-term, we will be developing our tennis skills.

## Languages (Latin)

This half-term, we will continue our Latin journey through the Maximum Classics scheme of work.